John von Neumann University Faculty of Teacher Training 

(HU KECSKEM03)

Courses signed with ★ begin under 5 applicants. But the other courses will begin only above 5 applicants.

More information: csontos.tamas@pk.uni-neumann.hu

<table>
<thead>
<tr>
<th>Course Unit</th>
<th>Semester</th>
<th>ECTS</th>
<th>Department</th>
<th>Tutor</th>
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</thead>
<tbody>
<tr>
<td>★Hungarikums</td>
<td>Fall/Spring</td>
<td>2</td>
<td>Art and native language Education Department</td>
<td>Tamás Fülöp, PhD</td>
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</tbody>
</table>

**SHORT COURSE DESCRIPTION**

**Hungarikums**

The students become familiar with Hungarian national values, especially with Hungarikums. They learn how to develop their own inclusive attitude towards Hungarian local, regional and national values. The students know how to strengthen their own national identities within the European Union.

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<tbody>
<tr>
<td>Puppetry</td>
<td>Fall/Spring</td>
<td>2</td>
<td>Art and Hungarian Language Education Department</td>
<td>Kovács Hajnalka</td>
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</table>

**SHORT COURSE DESCRIPTION**

**Puppetry**

The aim of this course is to provide learners with general information on the main types of puppets and acquirement some base skills of making different puppets and practicing simple playing methods, which can be used successfully in the pedagogical programs.
**Course Unit** | **Semester** | **ECTS** | **Department** | **Tutor**
---|---|---|---|---
Culture, Language, and Communication | Fall/Spring | 3 | Foreign Language and Further Education Department | Szilvia Varga, Tánczikné

**SHORT COURSE DESCRIPTION**

**Culture, language and communication**

The aim of the course is to make the students understand how different cultures and languages affect the way people communicate with each other. The students will get acquainted with basic concepts of culture, language and communication. They will analyse how cultural differences affect written and oral communication and learn about the factors of comprehension; the role of linguistic and non-linguistic elements like contexts, situation and background knowledge.

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**Course Unit** | **Semester** | **ECTS** | **Department** | **Tutor**
---|---|---|---|---
Developing Reading Strategies | Fall/Spring | 3 | Art and Hungarian Language Education Department | Ildikó Szabó, PhD

**SHORT COURSE DESCRIPTION**

**Developing Reading Strategies**

The aim of the course is to make students aware that there exists a critical period in the transition learning to read and reading to learn in the secondary education. The course teaches students the BaCuLit elements of lesson planning, reading strategies and ways of using them in their teaching practice. The course makes students aware of the effect of using reading and writing in disciplinary education so that content area education could be developed. The course develops those skills that are important for effective instructions in content area education and literacy. The content of the course contains 6 modules (lesson planning, text structures and text diversity, academic vocabulary, reading strategies, formative assessment).
**Fairy Tales in Europe and Hungary**

The course introduces the development of the tales from the alteration of the myths to the birth of the literary tales. The students develop their knowledge of the literature and the European children’s literature and thereby will get more comprehensive picture about the European culture.

**Drama in Education**

The course introduces the methods and tools of the Drama In-Education (DIE). Transfer of some basic theatrical and dramaturgical knowledge.

**First Language Acquisition**

The students become familiar with the principal finding, concepts and models in the field of first language acquisition. The focus of this course is on phonological, lexical and syntactic development.
**SHORT COURSE DESCRIPTIONS**

*Integration in Education*

The course provides students with an introduction to inclusion in education. The main objective is to make insight into the most important subject matters of the chance of inclusion. Course members will get an introduction into the types and methods of inclusion in Hungary, and the inclusion policy of the European Union.

*Creative Pedagogy*

The aim of this course is to develop learners’ creativity and enable them to use creative thinking, ideas and teaching in the class.
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<th>Tutor</th>
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<tbody>
<tr>
<td>Singing and Solfege</td>
<td>Fall/Spring</td>
<td>3</td>
<td>Art and Hungarian Language Education Department</td>
<td>Attila Smuta, DLA</td>
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<tr>
<td>Music Theory</td>
<td>Fall/Spring</td>
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<td>Art and Hungarian Language Education Department</td>
<td>Attila Smuta, DLA</td>
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<tr>
<td>Choral Conducting</td>
<td>Fall/Spring</td>
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<td>Art and Hungarian Language Education Department</td>
<td>Attila Smuta, DLA</td>
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<tr>
<td>Chamber Singing</td>
<td>Fall/Spring</td>
<td>2</td>
<td>Art and Hungarian Language Education Department</td>
<td>Attila Smuta, DLA</td>
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<tr>
<td>Creative Music Pedagogy</td>
<td>Fall/Spring</td>
<td>2</td>
<td>Art and Hungarian Language Education Department</td>
<td>Attila Smuta, DLA</td>
</tr>
<tr>
<td>Musical Methodology</td>
<td>Fall/Spring</td>
<td>2</td>
<td>Art and Hungarian Language Education Department</td>
<td>Zsuzsa Buzás, PHD</td>
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<tr>
<td>Music Lesson Observation</td>
<td>Fall/Spring</td>
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<td>Art and Hungarian Language Education Department</td>
<td>Zsuzsa Buzás, PhD</td>
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<td>Teaching Practice in Primary School</td>
<td>Fall/Spring</td>
<td>8-10</td>
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<td>Piano</td>
<td>Fall/Spring</td>
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<td>Attila Smuta, DLA, Zsuzsa Buzás, PhD</td>
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<tr>
<td>Historical Dances</td>
<td>Fall/Spring</td>
<td>2</td>
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<tr>
<td>Folk Dance</td>
<td>Fall/Spring</td>
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<td>Art and Hungarian Language Education Department</td>
<td>Gabriella Szabó</td>
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**SHORT COURSE DESCRIPTIONS**

**Singing and Solfege**

The aim of the course is to develop musical skills including singing, rhythm, sight reading, music reading/ writing and improvisation skills. Students will widen their theoretical and practical knowledge in the field of music.
**Music Theory**
The students get acquainted with different kind of music historical periods, and their stylistics. They will gain practice in the field of classical harmonies.

**Choral Conducting**
Through the continuous conducting practice this course is meant to prepare the students to be able to control and lead the process of music making with choir and with musical instruments.

**Chamber Singing**
The aim of this course is to learn the well positioned singing with an expressional singing voice in order to reach the ability of the authentic true to style typed performance.

**Creative Music Pedagogy (Sáry Method)**
This course is about to develop the rhythmical skills with the help of special compositions of László Sáry, in a playful way. László Sáry has joined to the project of 'Music as the source of balance and tolerance', which was initiated by Lord Yehudi Menuhin.

**Musical Methodology**
The Course will provide knowledge about the music pedagogical principles of the Kodály method and the pedagogical procession of teaching singing.

**Music lesson observation**
The observation of different age groups, classes in singing lesson.

**Piano**
The course will improve students’ musical skills, from the basic knowledge of piano playing with the help of relevant compositions of music history.

**Folk Dances**
Basic steps of folk dances and dancing experience will be provided. Students are enabled to instruct beginner folk dance groups and teach simple folk dances to children.

**Historical Dances**
In our courses we study about the medieval, renaissance and baroque popular folkdances from Western Europe.
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<tr>
<td>Children’s literature .1</td>
<td>Spring</td>
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<td>Foreign Language and Further Education Department</td>
<td>Éva, Ujlakyné Szűcs, PhD</td>
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<td>Children’s literature  2</td>
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<td>ELT Methodology 1</td>
<td>Spring</td>
<td>2</td>
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<td>British Studies</td>
<td>Fall</td>
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<td>Teaching English to Young Learners</td>
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<td>Hungarian Language</td>
<td>Fall/Spring</td>
<td>2</td>
<td>Department of Foreign Languages and Further Education</td>
<td>Judit Hardi, PhD</td>
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**SHORT COURSE DESCRIPTIONS**

*Children’s literature 1.*

The aim of this course is to provide learners with general information on the relevant genres of Children’s Literature and how they can be integrated into young learners foreign language development.

*Children’s literature 2.*

The aim of this course is to enable learners to use stories of Children’s Literature as integrated parts of the foreign language learning process.

*ELT Methodology 1.*

The aim of this course is to provide learners with general information on the language acquisition theories and the differences between language learning and acquisition. Special focus is based on the characteristic features of the young language learner.
**ELT Methodology 2.**

The aim of this course is to provide learners with general information on developing skills in young learners language learning.

**ELT Methodology 3.**

The aim of this course is to provide learners with general information on classroom techniques, teaching and learning processes in TEFL to young learners. Students will evaluate and analyse curricula and plan syllabi for young learners.

**British Studies**

The aim of this course is to provide learners with general information on the history and culture of Great Britain. There is special focus on history-based stories, which they can use in their teaching practice in teaching English as a foreign language to young learners.

**Teaching English to Young Learners**

The aim of the course is to provide information, practice and comparative studies to course members on teaching English to young learners in different European countries. They will do observation on good practices and examine literature on the topic.

**Hungarian Language**

The course offers students an introduction into Hungarian as a foreign language. Students will be familiar with everyday expressions and basic grammatical forms in a practical manner concentrating on oral communication. The primary aim of the course is to give foreign students help to be able to succeed in everyday situations in and out of school context while staying and learning in Hungary.