

**Description:**

This is a special **ERASMUS** full musical study program in John von Neumann University Teacher Training Faculty, based on the Kodály method and contemporary music educators' concepts.

**Period: only Spring semester**

Beginning of February – End of May;

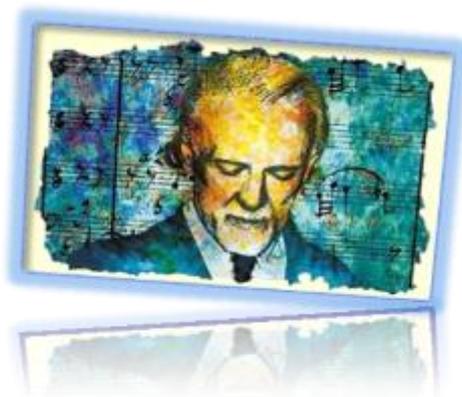
30 ECTS credits

**Professional responsible:**

*Dr. Smuta Attila DLA*

**Offered courses:**

1. *Singing and Solfege (3 credits)*
2. *Music Theory (3 credits)*
3. *Choral Conducting (3 credits)*
4. *Chamber Singing (2 credits)*
5. *Folk Dance (1 credit)*
6. *Historical Dances (1 credit)*
7. *Creative Music Pedagogy (Sáry Method, 2 credits)*
8. *Musical Methodology (2 credits)*
9. *Music Lesson Observation (2 credits)*
10. *Teaching Practice in Primary Schools (8-10 credits)*
11. *Erasmus+ International Course (3)*

**Optional extra course:**

12. *Piano (individual) (1 credit)*

For further optional extra courses see:

[http://www.uni-neumann.hu/en\\_GB/erasmus](http://www.uni-neumann.hu/en_GB/erasmus)

**Additional possibilities:**

- Spring festivals (Budapest and Kecskemét) with rich programs
- Excursions (Visiting the Kodály Institute and some local highlights)
- Concerts
- Cultural events

**Precondition:**

Former musical experience

Application: [http://www.uni-neumann.hu/en\\_GB/registration](http://www.uni-neumann.hu/en_GB/registration)

International Office

[http://www.uni-neumann.hu/en\\_GB/international-office](http://www.uni-neumann.hu/en_GB/international-office)

ECTS guide: [http://www.uni-neumann.hu/en\\_GB/ects](http://www.uni-neumann.hu/en_GB/ects)

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## Course description:

### 'Kodály and the Contemporary Hungarian Music Education'

#### 1. Singing and Solfege for Primary School Teachers

The aim of the course is to develop musical skills including singing, rhythm, sight reading, music reading/ writing and improvisation skills. Students will widen their theoretical and practical knowledge in the field of music.

#### 2. Music Theory

The students get acquainted with different kind of music historical periods, and their stylistics. They will gain practice in the field of classical harmonies.

#### 3. Choral Conducting

Through the continuous conducting practice this course is meant to prepare the students to be able to control and lead the process of music making with choir and with musical instruments.

#### 4. Chamber Singing

The aim of this course is to learn the well positioned singing with an expressional singing voice in order to reach the ability of the authentic true to style typed performance.

#### 5. Folk Dance (practical)

Basic steps of folk dances and dancing experience will be provided. Students are enabled to instruct beginner folk dance groups and teach simple folk dances to children.

#### 6. Historical Dances

In our courses we study about the medieval, renaissance and baroque popular folkdances from Western Europe.

#### 7. Creative Music Pedagogy (Sáry Method)

This course is about to develop the rhythmical skills with the help of special compositions of László Sáry, in a playful way. László Sáry has joined to the project of 'Music as the source of balance and tolerance', which was initiated by Lord Yehudi Menuhin.

#### 8. Musical Methodology

The Course will provide knowledge about the music pedagogical principles of the Kodály method and the pedagogical procession of teaching singing.

#### 9. Music Lesson Observation:

The observation of different age groups, classes in singing lesson

#### 10. Teaching Practice in Primary Schools (5-10 credits)

#### 11. ERASMUS+ International Course

The course provides an introduction to the different cultures of our incoming Erasmus + students.

